



INPUT:  
LEVEL: 5



THE GRYPHON ATILLA

THE GRYPHON ATILLA

## Gryphon Atilla Integrated Amplifier Redefining Expectations

More than a decade has passed since the legendary Tabu range of components from Gryphon Audio Designs redefined expectations for the then humble integrated amplifier. Once Gryphon had definitively demonstrated the viability of the integrated amplifier as a high end concept, competitors were quick to imitate these products, but, lacking Gryphon's engineering skill and motivation, they met with limited success.

Meanwhile, Gryphon has continued to offer acclaimed integrated amplifiers that consistently make audiophile performance available at a new level of affordable cost and minimal complexity.

The Gryphon Atilla bears an unmistakable family resemblance to its acclaimed sibling, the Gryphon Diablo, an instant sensation that has been elevated to reference status and a well-deserved place among the finest integrated amplifiers in the world.

Following the release of the Diablo, Gryphon became aware of a group of audiophiles who desired its lavish build, lush finish and sonic excellence, but did not require its extreme output power, due to smaller listening spaces, less demanding loudspeakers or quiet

listening habits.

In response to this demand, Gryphon proudly introduces the Gryphon Atilla integrated amplifier, drawing heavily on technological innovations from the most expensive Gryphon products. In the finest Gryphon tradition, it features healthy output power conservatively rated at 100 Watts per channel.

Redefining what can be expected from a true high end integrated amplifier at its price, the Gryphon Atilla represents a new benchmark for audio performance in its class.

The Gryphon Atilla is designed by the same team of award-winning engineers responsible for the con-

ceptualization, exterior design, audio circuit design and final voicing of every single Gryphon product since the very beginning.

The result is a shockingly transparent, cohesive sonic image, with low-frequency control and front-to-rear and left-to-right differentiation that surpasses most separate pre-/power combinations.

### Ultimate Technology

Careful attention has been paid to component selection and interaction, circuit design, PCB layout, grounding, assembly and quality control in every phase of the Atilla design process.

In keeping with the classic, no-compromise Gryphon design approach, the Gryphon Atilla is



essentially two independent mono devices for reduced crosstalk and minimal interchannel interaction. The short signal path employs extra thick copper traces and an absolute minimum of wiring. In addition to four conventional single-ended inputs with PCB-mounted gold-plated phono sockets, a balanced input with PCB-mounted gold-plated XLR sockets is included to fully exploit signal transmission in the balanced mode for improved immunity to interference when using a source with balanced outputs.

The Gryphon Atilla incorporates an innovative volume control specially developed for our state of the art preamplifiers and affectionately known as "Houdini" in-house for its ability to disappear. The Atilla volume control dispenses with digital circuitry and opamps altogether, employing only a select few, hand-picked components for smooth, continuously variable level adjustment. At any given setting, only a couple of resistors are in the signal path, making it the most utterly transparent attenuator ever conceived. The mechanical design of the cabinet and assembly methods are all carefully calculated to ensure an ideal, non-resonant environment for vibration-sensitive

components.

For your peace of mind, the Gryphon Atilla employs a compre-



hensive non-invasive protection system to protect your amplifier and loudspeakers.

### Ultimate Convenience

The stylish Atilla remote control provides easy access to frequently used functions, including five levels of display brightness. Via the remote or front panel, key menu functions can be customized for your system. Inputs can be named (up to 8 characters), Fixed Maximum Level and Fixed Start Level can be set to protect your amplifier and loudspeakers and an AV Throughput option can reconfigure the power amplifier section for use with a separate surround preamplifier.

For the discerning audiophile who would like to explore the possibilities of multi-channel audio without sacrificing ultimate two-channel performance, this original feature keeps your surround components outside the pristine Atilla signal path for uncompromising stereo listening.

### Ultimate Musicality

Bringing audiophile performance to a new level of affordability and ease of use, Gryphon Atilla is your gateway to a new total musical experience, with unrestricted dynamic range, delicate intonation and ambience and an ultra-transparent and tightly focused stereo image with abundant air and space surrounding the performers.



Gryphon Atilla delivers deep bass with rock-steady control as it lays out a huge, three-dimensional soundstage that must be heard to be believed.

## Features

- True Dual Mono configuration
- Zero negative feedback
- Microprocessor-controlled 50-step relay volume attenuator for best sonic performance
- Ultra-short signal path
- Minimal internal wiring
- Military spec. double-sided up to 70 $\mu$  copper printed circuit boards
- Dual Mono Holmgren toroidal transformer
- PCB-mounted sockets eliminate wiring and shorten signal path
- Gold-plated Swiss Neutric XLR sockets for one balanced source
- Gold-plated phono sockets with Teflon insulation for 4 inputs and one output
- Fixed-level AV throughput for uncompromising integration with surround preamplifier
- Vacuum Fluorescent Display with 2 lines and 50 characters
- Adjustable display lighting (100%, 75%, 50%, 25%, Off)
- Ready for installation of optional MM/MC phono stage module
- Flash memory upgrades via PC
- Non-invasive protection system
- Infrared remote control
- EU CE approval
- Designed and built in Denmark

## Technical Specifications:

- 2 x 100W @ 8 $\Omega$ , 2 x 200W @ 4 $\Omega$
- Output impedance: 0.027 $\Omega$



- Bandwidth (-3 dB): 0.1 Hz to 250 kHz
- Power Supply Capacity: 2 x 60,000 $\mu$ F
- Gain: +38 dB
- Input Impedance, balanced (20-20,000 Hz): 20 k $\Omega$
- Input Impedance, single-ended (20-20,000Hz): 8 k $\Omega$

*The Gryphon Atilla experience awaits you at your local authorized Gryphon audio showroom*



**Gryphon Audio Designs**  
Industrivej 9  
8680 Ry, Denmark  
Phone + 45 8689 1200  
Fax: + 45 8689 1277  
email@gryphon-audio.dk  
www.gryphon-audio.com