



PARASOUND

NEW CLASSIC

2012 PRODUCT LINE

TWO CHANNEL PREAMP AND POWER AMPS

Foundations of Music Systems & Home Theater Upgrades

Model 2100 Stereo Preamplifier with L, R & Sub Bypass



- 7 inputs with MM/MC phono & front panel MP3 jack
- L, R, Sub Bypass, analog bass management & sub out
- 3 turn-on options: manual, 12v trigger & AC
- 2-way RS-232 control, external IR in and loop out
- W • D • H: 17.25" • 14.5" • 4.25" (3.5" 2U, no feet)
- Shipping weight: 21 lbs., net weight: 13 lbs.

Model 2250 2 x 250w Power Amplifier



- 2 x 250w, 8 Ω • 2x 400w, 4 Ω • 2 x 350w, 2 Ω
• 700w mono
- 45 amps peak current per channel
- 2 pairs speaker terminals and select switches
- 3 turn-on options: manual, 12v trigger & audio
- W • D • H: 17.25" • 18.5" • 6" (5.25" 3U, no feet)
- W • D • H: 437mm • 470mm • 152mm (133mm, no feet)
- Shipping weight: 54 lbs., net weight: 43 lbs.

Model 2125 2 x 125w Power Amplifier



- 2 x 125w, 8 Ω • 2x 200w, 4 Ω • 2 x 200w, 2 Ω
• 400w mono
- 35 amps peak current per channel
- 2 pairs speaker terminals and select switches
- 3 turn-on options: manual, 12v trigger & audio
- W • D • H: 17.25" • 18.5" • 4.25" (3.5" 2U, no feet)
- W • D • H: 437mm • 470mm • 108mm (89mm, no feet)
- Shipping weight: 33 lbs., net weight: 26 lbs.

Model 275 2 x 75w Power Amplifier



- 2 x 75w, 8 Ω • 2x 125w, 4 Ω • 2 x 125w, 2 Ω
• 200w mono
- 30 amps peak current per channel
- 2 pairs speaker terminals and select switches
- 3 turn-on options: manual, 12v trigger & audio
- W • D • H: 17.25" • 18.5" • 2.5" (1.75" 1U, no feet)
- W • D • H: 437mm • 470mm • 64mm (45mm, no feet)
- Shipping weight: 27 lbs., net weight: 20 lbs.

"I am extremely pleased that they have once again proven that quality products can be had for much less than a king's ransom."

-Home Theater Spot

For more photos, features, specifications and product manuals, visit us at www.parasound.com

FIVE CHANNEL POWER AMPLIFIER

The Muscle Behind Your Home Theater System

Using 5-Channel Amps with AV Receivers

Why not buy a less expensive AV Receiver and combine it with a top quality Parasound power amp that will transform your listening experience and virtually future-proof your system? If a new technology appears and you really want to upgrade, simply replace the original AVR with a new updated AVR. The power amp that makes your system sound so great is built for long product life and can remain at the heart of the system indefinitely, saving you money and allowing you to keep your system up to date. See the new 5250 v.2 updated features below, including adjustable gain for each channel making it compatible with the preamp outputs of any AVR.

Model 5250 v.2 5 x 250w Power Amplifier Now with +/- 10dB Adjustable Gain per Channel!



- 250 watts RMS per channel @ 8Ω, all channels driven
- 385 watts RMS per channel @ 4Ω, all channels driven
- 45 amps peak current per channel
- Two toroid power transformers
- 3 turn-on options: manual, 12v trigger & audio
- THX Ultra II certified
- W • D • H: 17.25" • 18.5" • 7.75" (7" 4U, no feet)
- W • D • H: 437mm • 470mm • 197mm (178mm, no feet)
- Shipping weight: 80 lbs., net weight: 68 lbs.

Updated cosmetics, see www.parasound.com for more photos



Now with Rear Panel Gain Controls :



- Up to 10dB more gain above the original 5250
- Independent gain adjustments for each channel (+/-10dB)
- Over 60 circuit improvements
- Updated appearance

Audio equipment used by movie and recording studios has to reproduce sound flawlessly, day in and day out. That's why Pixar®, Universal Pictures®, 20th Century Fox®, Warner Brothers®, Sony Pictures®, Skywalker Sound®, and Lucasfilm® all depend on Parasound. Screen credits in *Star Wars Episodes I, II, and III* were given to one audio company – Parasound.

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RACK MOUNT KITS

NewClassic rack mount kits include heavy gauge steel mounting brackets that bolt to the sides of each NewClassic model's chassis.

Each rack mount kit includes eight insulated shoulder washers to isolate the brackets and rack bolts from the rack rails. We provide these for your convenience since we know that audible and annoying background hum (at 60 Hz or 50 Hz, depending on region) is a common problem that is usually the result of ground loops that are created when the chassis of different components make metal-metal contact through the equipment rack.



RMK-11	1U Rack Adapter	1U Rack Mount Kit for Model 275
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RMK-22	2U Rack Adapter	2U Rack Mount Kit for Models 2100 & 2125
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RMK-33	3U Rack Adapter	3U Rack Mount Kit for Model 2250
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RMK-44	4U Rack Adapter	4U Rack Mount Kit for Model 5250 v.2
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PARASOUND PRODUCTS, INC. 2250 MCKINNON AVE. SAN FRANCISCO, CA 94124 415-397-7100

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