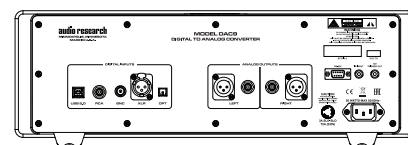
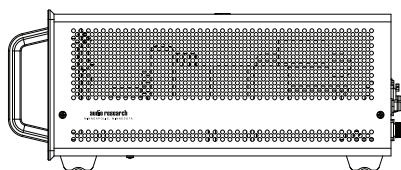
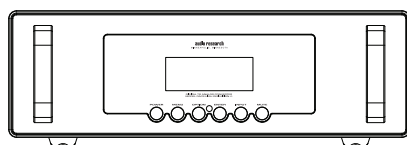




DAC9

Digital-to-Analog Converter

The DAC9 digital-to-analog converter decodes most current formats with state-of-the-art vacuum tube technology. Five digital connections - USB, RCA, BNC, AES/EBU, and Toslink - provide connectivity to all of your digital sources. Quad DAC architecture provides a balanced digital signal, wide dynamic range, and decoding resolutions from red book CD up to 384 kHz and native DSD sampling rates. A pair of 6H30 vacuum tubes are the heart of the analog circuit. Both balanced and single-ended connectors are provided for output connectivity. Native-rate upsampling and selectable digital filters allow customization of the digital signal.



Audio Research is pleased to introduce the Foundation Series. From the same engineering and design team responsible for the award-winning Reference Series, the Foundation family of vacuum tube components has been created to provide incredible musical experiences. Spatial definition, dynamics and detail abound while providing the most natural musical experience.

The first three components include the LS28 line stage preamplifier, the PH9 phono stage, and the DAC9 digital-to-analog converter. A new amplifier will follow, with other products to complete the series. All models will be available in both black and natural anodized aluminum finishes. Each unit comes with its own custom metal remote control.

Since 1970, High Definition has been more than our trademark; it has been our guiding principle for all products. The Foundation Series continues this passion and philosophy, offering the listener stunning playback, great value, and unparalleled long-term support.

FOUNDATION
SERIES