



Photo by: Robert Williams



## GS1000i

the absolute sound  
EDITORS' CHOICE AWARDS



### Features:

- Vented diaphragm
- Wooden air chamber
- UHPLC copper voice coil wire
- UHPLC copper connecting cord

Transducer type	dynamic
Operating principle	open air
Frequency response	8-35
SPL 1mV	98
Normal impedance	32ohms
Driver matched db	.05

What does the i stand for in the new GS1000i from Grado? Improved, that's what! Featuring a new species of handcrafted Mahogany earpieces made using an intricate curing process; Grado has been able to optimize the tonal quality. The GS1000i uses new upgraded dynamic transducers and the new 8 conductor cable design. All this, new wood, driver and cable designs result in improved control and stability of the upper and lower range of the frequency spectrum with both better supporting the GS1000i's new world renowned midrange.

Grado's GS1000i cushion design actually creates a "room" for the ears to sit, creating a larger soundstage and greater spatial experience for the listener. It was most important to design the correct balance between the driver and our wooden driver housing to give us the resulting sound that we desired. This has been accomplished. By creating this "room" for the ears to sit, positioning of the cushions with regards to the ears (i.e., forward or back) is somewhat critical in finding the absolute sweet spot.

With this cushion design, we believe the GS1000i to be one of the most comfortable headphones on the market today.

The GS1000i retains a sound that is pure Grado, rich full-bodied vocals, excellent dynamics and an ultra smooth top end. The presentation is very detailed, the bass is deep and the music is very tight and non-



fatiguing. All with a soundstage that is huge allowing for unbelievable separation and layering of the music which is simply stunning.

Listen and enjoy!



Don't be fooled by the retro aesthetic; this pair of phones features incredibly detailed sound and exquisite construction light-years beyond whatever came with your iPod. The flagship model from Brooklyn-based Grado Labs, these headphones are among the finest ever produced.  
 - **Anthony Cross / City Magazine**

One of the finest headphones on the planet, with detail to die for..  
 - **Hi-Fi Choice / England**

We've rarely heard American Trilogy convey both the pathos and bombast of late-era Elvis in such a moving way - even replayed through speakers costing many times the price of these Grados.  
 - **Tech Specs / England**

The sonic result is of the highest quality, the spectral balance is an amazing achievement. This headphone is a tool that will highlight the shortcomings of many "famous loudspeakers. Have a listen, compare, you shall not be disappointed.  
 - **Audiophile - CNET News / Steve Guttenberg**

Pardon me while I gush over the way GS-1000 clarifies live recordings. The sound seemed to surround me, with a rare ability to resolve depth, just as you would in a concert hall. Ditto for the way this headphone reveals rhythmic underpinnings in rock and jazz CDs. Grados have always been exciting, classical music now sounds more refined. Bass is deep, yet more controlled and precise than ever before.  
 - **Audiophile - CNET News / Steve Guttenberg**

The Grado GS1000 is a luxury headphone built for comfort and long listening sessions...sinking into a favorite chair and enjoying a visit with a beloved symphony, headphones don't sound or feel much better than this. The GS1000s are utterly habit-forming, so audition at your own risk.  
 - **Neil Gader / the absolute sound**



## 'PHONES FOR YOU! Best of headphones

Not everyone's into *Essential Disney Classics*, so don't force your mates to listen to Elton John's *The Circle of Life*. Instead, invest in a pair of bodacious headphones, such as these cans, and you can hum away in perfect harmony with the bespectacled genius without getting one in the eye from your buddies.



**Grado  
GS1000  
Headphones**  
If you want to fully coordinate with your strip flooring, then these are the headphones for you. Made of wood, they look gorgeous, feel comfortable and give a pure and detailed sound.

**T3Home Magazine/England**

Right off the bat, you enter a universe of subtlety and emotion: the bandwidth toward the bottom as well as toward the top seems unlimited. The best, however, is the fact that the GS1000 does it without "bragging" or exaggeration.

- By **Henri-Pierre Penel / Prestige Audio Video (France)**

The GS1000 exceeds all limits of advances in headphone design... The GS1000 sounds breathtakingly open and transparent. Compared to most other top class headphones, the Grado draws a superior spatial reproduction and makes it easy to feel like being in a concert hall.

- **Martin Freund / HomeElectronic magazine (Switzerland)**

### **\*\*Editors Choice Award\*\***

"THE GOLD STANDARD: Very likely the best sounding headphones ever made - and they're priced accordingly."

- **Tim Gideon / PC Magazine**

"It's not often a product I review elicits in me an emotional response...The Grado is like no other headphone I have ever tried... I've hook them up to quite ordinary hi-fi, to iPods and even my laptop and still been bowled over by the sheer beauty, clarity and spaciness...They have improved my life to such an extent that I have bought a pair for my own selfish use...A sound investment."

- **Jonathan Margolis / Financial Times/UK**

"The latest offering from Grado Labs represents decades of educated trial and error experimentation, the slow and painful development of mastery, and I feel the GS-1000s are a masterpiece... Good enough for Accessory Of The Year? Undoubtedly."

- **Max Dudious/Positive Feedback**

"The Grado's bring excitement and an engaging musical quality to the table. I urge you to audition the GS1000 and to appreciate the new qualities which John Grado has brought to the table. The new GS 1000's are a statement option which now belong on the top of the short list up there on the top."

- **Ryan Clarin / sixmoons.com**

"The GS1000 was the only headphone selected and recommended by Fortune magazine for their Holiday Gift guide."

- **Fortune magazine**

"This may well be the finest electricity-to-sound transducer in the world. If you don't want to be haunted by the suspicion that your interest in audio is terminally superficial, you absolutely must hear a pair of these."

- **Richard Black / HIFI Choice magazine**

"The first thing that struck me about the GS 1000 was the comfort level. The GS1000 is one of the most comfortable headphones I have ever used."



- Ryan Clarin / [sixmoons.com](http://sixmoons.com)

"The GS1000s were superb and did a fantastic job of putting a three dimensional space inside my head"